What did I say? [Partner A, Version 1]

Imagine you are facetiming (or skyping etc) with a French friend. You are going to imitate one of those conversations where the connection isn't great and keeps 'glitching out' so you can't quite hear everything that is being said! So, when you are speaking you will miss out some words. You will see whether your partner can work out what you must have said by using the rest of the sentence.

Partner A

Read each sentence out in **French** but **do not say out loud the word that is crossed out**. Take care to say the correct form of the verb. This tells your partner whether you're talking about **one** of your friends or **more than one**. Your partner will choose between two pictures (showing **one** or **more than one**).

Then, the connection gets better so you say the **whole sentence** the 2nd time around. S/he will then complete the sentence in French – so repeat and allow time for writing. Your partner will then tell you in English what s/he has understood about what your friends do.

1	~~They~~ **hand in the homework.**
2	~~He~~ **sells the car.**
3	~~They~~ **wait for Sophie.**
4	~~She~~ **hands in the exercise book.**
5	~~He~~ **waits for his friend.**

Partner A

Listen to your partner reading out 5 sentences. For each, circle the correct picture (**one** or **more than one** person). It is the verb form that tells you this. Then try to complete each sentence that your partner reads out. What have you found out what your partner's friends do? Tell him/her in English.

1			_____ _____ les bonbons.
2			_____ _____ les papiers.
3			_____ _____ les clés.
4			_____ _____ le bruit.
5			_____ _____ le prof.

What did I say? [Partner A, Version 2]

Imagine you are facetiming (or skyping etc) with a French friend. You are going to imitate one of those conversations where the connection isn't great and keeps 'glitching out' so you can't quite hear everything that is being said! So, when you are speaking you will miss out some words. You will see whether your partner can work out what you must have said by using the rest of the sentence.

Partner A

Read each sentence out in **French** but **do not say out loud the word that is crossed out**. Take care to say the correct form of the verb. This tells your partner whether you're talking about **one** of your friends or **more than one**. Your partner will choose between two pictures (showing **one** or **more than one**).

Then, the connection gets better so you say the **whole sentence** the 2nd time around. S/he will then complete the sentence in French – so repeat and allow time for writing. Your partner will then tell you in English what s/he has understood about what your friends do.

1	~~Elles~~ **rend/rendent** les devoirs.
2	~~Il~~ **vend/vendent** la voiture.
3	~~Ils~~ **attend/attendent** Sophie.
4	~~Elle~~ **rend/rendent** le cahier.
5	~~Il~~ **attend/attendent** son ami.

Partner A

Listen to your partner reading out 5 sentences. For each, circle the correct picture (**one** or **more than one** person). It is the verb form that tells you this. Then try to complete each sentence that your partner reads out. What have you found out what your partner's friends do? Tell him/her in English.

1		_____ _____ les bonbons.
2		_____ _____ les papiers.
3		_____ _____ les clés.
4		_____ _____ le bruit.
5		_____ _____ le prof.

Rachel Hawkes / Stephen Owen

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What did I say? [Partner B, Version 1]

Imagine you are facetiming (or skyping etc) with a French friend. You are going to imitate one of those conversations where the connection isn't great and keeps 'glitching out' so you can't quite hear everything that is being said! So, when you are speaking you will miss out some words. You will see whether your partner can work out what you must have said by using the rest of the sentence.

Partner B
Listen to your partner reading out 5 sentences. For each, circle the correct picture (**one** or **more than one** person). It is the verb form that tells you this. Then try to complete each sentence that your partner reads out. What have you found out what your partner's friends do? Tell him/her in English.

1		_____ _____ les devoirs.
2		_____ _____ la voiture.
3		_____ _____ Sophie.
4		_____ _____ le cahier.
5		_____ _____ son ami.

Partner B
Read each sentence out in **French** but **do not say out loud the word that is crossed out**. Take care to say the correct form of the verb. This tells your partner whether you're talking about **one** of your friends or **more than one**. Your partner will choose between two pictures (showing **one** or **more than one**).

Then, the connection gets better so you say the **whole sentence** the 2nd time around. S/he will then complete the sentence in French – so repeat and allow time for writing. Your partner will then tell you in English what s/he has understood about what your friends do.

6	~~They~~ **sell sweets.**
7	~~They~~ **lose the papers.**
8	~~He~~ **loses the keys.**
9	~~They~~ **hear the noise.**
10	~~She~~ **hears the teacher.**

What did I say? [Partner B, Version 2]

Imagine you are facetiming (or skyping etc) with a French friend. You are going to imitate one of those conversations where the connection isn't great and keeps 'glitching out' so you can't quite hear everything that is being said! So, when you are speaking you will miss out some words. You will see whether your partner can work out what you must have said by using the rest of the sentence.

Partner B

Listen to your partner reading out 5 sentences. For each, circle the correct picture (**one** or **more than one** *person*). It is the verb form that tells you this. Then try to complete each sentence that your partner reads out. What have you found out what your partner's friends do? Tell him/her in English.

1	🚶🚶🚶🚶🚶	_____ _____ les devoirs.
2	🚶🚶🚶🚶🚶	_____ _____ la voiture.
3	🚶🚶🚶🚶🚶	_____ _____ Sophie.
4	🚶🚶🚶🚶🚶	_____ _____ le cahier.
5	🚶🚶🚶🚶🚶	_____ _____ son ami.

Partner B

Read each sentence out in **French** but **do not say out loud the word that is crossed out**. Take care to say the correct form of the verb. This tells your partner whether you're talking about **one** of your friends or **more than one**. Your partner will choose between two pictures (showing **one** or **more than one**).

Then, the connection gets better so you say the **whole sentence** the 2nd time around. S/he will then complete the sentence in French – so repeat and allow time for writing. Your partner will then tell you in English what s/he has understood about what your friends do.

6	~~Ils~~ **vend/vendent** les bonbons.
7	~~Elles~~ **perd/perdent** les papiers.
8	~~Il~~ **perd/perdent** les clés.
9	~~Elles~~ **entend/entendent** le bruit.
10	~~Elle~~ **entend/entendent** le prof.

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