

Note on pronunciation of NCELP - soft C as in centre

## Today's talk

1. Underpinning rationales and assumptions
2. Introducing NCELP itself
3. Approach to pedagogy

Phonics
Vocabulary
Grammar
4. Where next for NCELP
5. Where next for research into FLs pedagogy

# The logic that is driving NCELP's activities: Promoting intrinsic motivation 

- Improve pedagogy (something that is within our powers)
>Helps language development
Gives learners sense of progression, improves self-efficacy
$>$ Increases intrinsic motivation
> Increases numbers studying languages at GCSE

Improve pedagogy (something that is within our current powers)
Unlike the perceived and real dominance of global English and English as a lingua franca, or the lack of demand for a language GCSE as an entry criterion by universities, or even, teacher shortage and retention.
... thus .... increasing numbers at GCSE, increasing pool for A level, and beyond...
There is evidence that some aspects of pedagogy can cause of demotivation ....

## Some evidence about links between pedagogy and motivation

- Perceptions of 'ease' and sense of 'achievement following effort' lead to increased motivation

Graham (2004)
" Just telling learners "FLs are useful" does not make them choose to study them;
" perceptions of lessons and of 'ease of learning' count the most Taylor \& Marsden (2014) OASIS summary

- Not being able to 'sound out' words is de-motivating

Erler \& Macaro (2012) OASIS summary


We are operating with the belief that teacher cognition exists and that hearts, minds and practice can be enriched and influenced
This is opposed to some views of teacher cognition and development which sees it solely as an individual learned experiential profession, to which research has little to offer (Medgyes).

The aim is to move beyond relying on individual craft knowledge of locally highly effective teachers - to help others who are starting out or are struggling to adopt an effective pedagogy.

Is there a role for research in this? Yes! There are 1000s of studies out there to help reflection and classroom decision-making and curriculum design. But the relationship between research and language learning and teaching (indeed across many disciplines) has not been, and is not (or ever will be) straightforward, as the British Academy and Royal Society's recent report on education research last year observed.


How's life been at research-practice interfaces in UK MFL?
Survey of 391 teachers \& teacher educators Marsden \& Kasprowicz (2017)
$6 / 10$ never read a research article
$4 / 10$ never heard about research at conference
*******
AND ... in 284 professional publication articles $=8,616$ references
Just $\mathbf{1 2 . 4} \%$ of references were to the 29 peer-reviewed, international academic journals that publish on language learning \& teaching
$>1 / 3$ had NO references to academic research journals

Our combined track record is not stellar!
Stark evidence about how difficult it is to "access" research
Access research difficult - physically, conceptually Ok, so maybe instead of direct access (of course, that's unlikely - different worlds) but may be there is a process, a flow, of research and ideas - through professional publications?
Checked references in 5 years of professional association publications: LLJ, NECTL Review, Babel, ALL
Academics (have to) publish in journals - paywalls.. - and need to be technical. This is a bleak picture.. Found by others too in other contexts... BUT...

But teachers and teacher educators overwhelming told us they wanted to know about research

Negative perceptions of research or the idea that their own practice sufficed were rated very low as reasons for why teachers and teacher educators did not engage in research.
Reasons for not being able to engage more were related to not being able to physically access research and not being able to understand research as it is often described in journal publications that they had read.


Actually research and teacher led. Selection of research findings - which and why - is being driven by need and shaped by expert practitioners' views, caveats, adaptations.


| NCELP |  |  | Research \& CPD Specialists |  |
| :---: | :---: | :---: | :---: | :---: |
| NCELP team |  |  | Prof. Suzanne Graham | Reading): |
| Director: |  |  | KS2-3 transition, literatur practice. |  |
| Prof Emma Marsden (University of York) |  |  | Dr. Rowena Kasprowicz |  |
| Co-Director: <br> Dr Rachel Hawkes (Comberton School Trust) |  |  | Reading): KS2 knowledge |  |
|  |  |  | grammar |  |
| Resource Developers |  |  | Rene Koglbauer (Universi |  |
|  |  |  | school FL policy, CALL, le | ning |
| Dr Inge Alferink Nick Avery |  | Stephen Owen | David Shanks (Harris Fe | ol FL |
|  |  |  | policy, CALL, learning acr | y groups |
| Tech team for |  | Tech team, | Dr. Robert Woore (Unive |  |
| Gaming Grammar |  | Resource Portal Dr Frank Feng | earning and teaching p | , voc |
| Andy Wood Dr Nick Sephton |  | Dr Sebastian Pelucha | Management \& Administrat |  |
|  |  |  | nn Mannion, Heather Bra | dy Burns |



These schools matched criteria set by the DfE and then applied to the DfE to be Lead Schools
(Yes we have a bit of a gap in the Midlands! - we're hoping that we will be able to expand the programme of work and address this)

# Part 3: Approaches to pedagogy 



Estimation of FL classroom time at secondary school: 39 week year, max 2 hours per week in KS3 (234) and 2.5 hours per week in KS4 (195) [five hours a fortnight is common] $=429$ hours
Plus homework \& perhaps 30 more hours of actual foreign language exposure on a trip.
[Note: Between 1000-5000 words a day are actually directed to infants - infantdirected speech]

Shortcuts? We are focusing on activating the learning mechanisms that underpin deliberate, intentional learning in a limited exposure context - where opportunities for incidental and implicit learning are minimal for many features of the language
[Note: A more generous view of amount of exposure is provided in box outside slide, which is based on more hours per week in KS4. For GLH for CEFR levels given in side panel: Source currently unknown. But see https://support.cambridgeenglish.org/hc/en-gb/articles/202838506-Guided-learning-hours for similar estimations from Cambridge: 350-400 hours for B1, pre-intermediate.]

Changing conceptualisations:
Defining "skills" and "knowledge"

## -Skills

Skill is a performance built on what a person knows ... the practice of applying the 'known'.

- Yet, conceptualisations of skills as Reading, Listening, Speaking, Writing can drive:
- lesson structure, schemes of work, text book units, and tests


## -Knowledge

Knowledge is what you 'know and know how to do'

In foreign language teaching, learning, and assessment, a heavily skills-based conceptualisation of what it means to know a language has dominated our thinking: "the 'four skills' - listening, speaking, reading and writing ( which used to be known as "attainment targets") structure how we think about lessons, textbooks, and testing

This conceptualisation runs against models of what 'communicative competence' is what does it actually mean to know a language? What is language knowledge?
(Oftsted framework now making this distinction clear:
https://www.gov.uk/government/speeches/hmci-commentary-curriculum-and-the-new-education-inspection-framework)


Models of what it is to know a language are clear: knowledge of grammar, vocabulary and phonics is core, circled on the left here.

In the earliest stages of language learning, our CPD and resources are emphasising that this bank of knowledge is required in order to launch the other competencies circled on the right here.
For example...
In order to use "cohesive devices", you need something to make cohere! You need sentences! Some pupils are asked to learn a large number of 'buts' and although' before they can properly string a sentence together. We have often overplayed this competence, too early on. My 12 year old came home the other day, about 40 hours of Spanish lessons so far, with THREE words for 'but' in her vocabulary list. My 15 year old in revising for her GCSEs had about 20 expressions for expressing opposition relations e.g. despite, in spite of, although, contrary to. She dutifully knew them all. But did not on the other hand have a reliable grasp of the meaning of some of the most frequent verbs. Is this balance right?

Functions of language has also been overplayed. Being able to express opinions, or get others to do things or ask for things. Before we can do this, we need a bank of
vocabulary and a reasonably reliable grammatical system.
Instead of 'skills' in the sense of R LS W, we are trying to change perceptions towards one of seeing the need for a knowledge base that can be used in different 'modes and modalities
mode $=$ whether it is comprehension or production
modality $=$ whether the language is oral or written
speaking = production mode, oral modality
reading = comprehension mode, written modality

But how to teach these pillars of knowledge - v, p,g-in a time-poor context is challenging. We take a look now at a few of the things we are doing at NCELP.


Teaching basic reading skills - early literacy - in a FL has been largely neglected in contrast to the 1000s of hours given to this in our first language at primary school. There has been a tendency to expect learners to pick up sound-symbol relations incidentally, with an occasional focus on it.
This is particularly problematic in French, where phoneme-grapheme correspondences are highly complex.
We have produced dozens of resources, including short documents summarising key principles we are drawing from research, like this!
And posters and activities for the classrooms, with suggested sequences of learning and revisiting ...



TSC 2016. Modern Foreign Languages Pedagogy Review. A review of modern foreign languages teaching practice in key stage 3 and key stage 4. (Chair: Ian Bauckham). Teaching Schools Council.

Research by Milton, Meara, Marsden \& David, Hacker, Woore on lexical learning in early stages

Our approach to phonics, vocabulary and grammar are strongly interrelated. There is only time here to look very briefly at a couple of principles that are informing our work with regard to teaching and learning vocabulary.
First, the frequency principle. Again, at the heart of this is the aim to make language learning make sense for learners.... recognising the time-poor nature of language learning and the need to make every learning moment count.
This is why our phonics work is based on the most problematic sound-spelling relationships, set within source/cluster words drawn from high-frequency vocabulary lists, including high-frequency verbs.
In terms of vocabulary, the same principle applies, with a particular focus on highfrequency verbs as well.

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vocabulary learning and the case of expectations in England
- vocabulary knowledge (breadth alone, not even depth or fluency/automaticity) is most important predictor of outcomes
- across modes (production \& comprehension) and modalities (oral \& written).
" pre-intermediate learners tend to 'know' about 2,000 words
\(=\) expected vocabulary size at CEFR Threshold B1 level
- 1772 words on the AQA Spanish Higher Minimal Core Vocabulary list
- excludes cognates and exams MUST test other words.
- only about half on board's list are in most frequent 2,000 words in Spanish language
- So, to get top marks, learners actually need nearer 3,000 words
- Estimates of how many words pupils have on average at GCSE have been around 1,000-2,000
- NCELP is helping teachers to determine:
- Which words learners need to know; How can words be effectively taught and retained
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vocabulary knowledge has often been found to be the most important factor accounting for variation in learning outcomes, across all modes and modalities.
So... we need to help teachers teach more words in the time available - the demands are very high.
(and we are suggesting to the examination boards to consider frequency when putting together their lists - currently done by asking teachers which words should be added or removed from topic lists).

## Mixing word classes - reducing

 the need to 'slot and fill'
## En la ciudad [in town]

|  | Word | Frequency ranking | Part of speech |
| :---: | :--- | :--- | :--- |
| 1 | la plaza | 806 | noun |
| 2 | la iglesia | 437 | noun |
| 3 | el teatro | 605 | noun |
| 4 | ser | 7 | verb |
| 5 | grande | 66 | adjective |
| 6 | pequeño/a | 202 | adjective |
| 7 | estar | 21 | verb |
| 8 | cerca (de) | 1042 | adverb |
| 9 | lejos (de) | 833 | adverb |
| 10 | el museo | 1114 | noun |

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There is evidence that teaching vocabulary from single word class lists - i.e. 12 nouns at once is not optimal.
If we try to teach too many new words in each lesson, then sentence creation (and even really thorough sentence comprehension) might not have time to happen. If words are taught and learnt in mixed word class lists, pupils can meet them in sentences and actively create their own sentences much more naturally and logically from the beginning.
Currently, a very frequent practice is to provide fixed verb phrases into which pupils drop new vocabulary items - e.g. I like / don't like + different nouns, Instead, we are recommending that pupils have to recall more language and can, if the new words are all presented in sets, then provide a very large range of combinations.
Here we see 10 words that pupils would learn and very quickly be able to create some sentences of their own (without relying on writing frames or fixed phrases that they may not understand).

But - we can't be obsessed with frequency - there needs to be some way of determining 'usefulness' - more on that later where I suggest some research that is desperately needed - the example of hielo!!! Above the " 2,000 most frequent words"
for Spaniards - but much needed for the English!


## Grammar in FL

Key recommendations from Pedagogy Review

- Provide an explicit but succinct description of the grammatical feature to be taught
- Provide practice of the grammar point in 'input language' (reading / listening)
- Provide practice in productive use of the features being taught
- Practice productive use in free writing and speech in a range of contexts
- Utilise standard grammatical terminology
- Build on knowledge developed at key stage 2

In terms of grammar... Practising grammar from the input is very often lacking. Often learners move from explanation (sometimes undertaking recognition practice - spot the form, match the word to the picture/sentence) on to production, with an expectation about accuracy.
Learners benefit from isolating and connecting the form with its meaning in listening / reading (input) tasks.
NCELP is drawing on a compelling body of research to inform the creation of teaching tasks and activities that focus learners on grammar features that are particularly difficult to learn, whether because of low perceptual salience (difficult to hear the difference in spoken language) or low communicative salience (often co-occur with other semantic clues, making the feature's form redundant e.g. le weekend derner, j'ai...) or complex differences with the first language.

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| :---: | :---: |
| Practice of the grammar point in "input language' |  |
| Example: French $\boldsymbol{1}^{\text {st }}$ person present versus past tense with avoir (je vs. j'ai) <br> Listen to these people talking about what they normally do at the weekend and what they did last weekend. You will hear each sentence twice. |  |
| You will hear the whole sentence but the only clue is whether you hear " $j e$ " (something happens regularly) or "j'ai" (past). <br> 1. Normalement <br> 2. Normalement <br> 3. Normalement <br> 4. Normalement <br> 5. Normalement <br> Le weekend dernier <br> Le weekend dernier <br> Le weekend dernier <br> Le weekend dernier <br> Le weekend dernier <br> (Marsden, 2006) | Removed temporal adverb and <br> kept main verb constant (no phonemic difference between present tense and past participle, e.g. fais vs. fait) <br> $\rightarrow$ Use presence/absence of auxiliary and connect to meaning to identify the tense |

Here is an example of withholding 'clues' that focus learner attention away from the core grammatical structure and enable them to get at the meaning through other means - e.g. the time phrase as in this example
Can be applied to a very wide range of grammatical systems, both morphology and syntax. Including S V inversion, verb $2^{\text {nd }}$

Of course, then NCELP have also created production activities that TRAP the form make it essential. A HUGE body of literature about task design to help teachers design tasks that really try to coerce (elicit) certain forms, avoiding mechanical repetition that doesn't require active choice and doesn't force recall of specific grammar (such as fill in the blank with the same form)


I now turn to one or two anecdotes, taken from my own child's recent experience of year 7 French and Spanish. Of course, these are isolated incidents, but they are in line with some of the conclusions draw in the MFL Pedagogy Review. And they very clearly illustrate the need to address how grammar learning and teaching can be approached.

This is an extract from some homework my daughter brought home the other day.

Let's just unpick some of the knowledge here...

And there was very little practice, I understand, on whether the pupils could read this out loud or understand which word means what.

The previous lesson to this one had involved writing out 3 pages of French times (il est deux heures et demie etc), writing practice telling the time.

This is at a high achieving school, one of the best state schools in the North of England.

The perceived need to express complex grammar early on means that there can be a heavy reliance on complex formulae, rote-learning them without the follow-up that would help learners unpick the meaning and function of the component parts. [Note, if time about role of formulae: There is some evidence that those who remember formulae (such as quel age as-tu or other well rehearsed routines) are likely to then try to insert other words in them, to manipulate them, and then produce some correct or more correct grammar. But this positive correlation could also be explained by those learners having the best analytic ability - the ones who have a good memory are likely also to be the ones who are able to analyse and to pick out patterns. The aim of NCELP is to help more learners notice, understand and manipulate grammatical systems, more often, more accurately, reducing reliance on over complex chunks of language like this that are not analysed and not, therefore, useable in another context.]


If time. Let's look at another example...
I'm not showing you the word searches and acrostics that have been sent home, which require no understanding - just spotting strings of letters
This after about 15 hours of teaching
There is a great deal of complexity involved in this explicit grammar explanation, all in one go.
One can very often know the gender of nouns in Spanish from the end of the noun itself ( $a$ is feminine, $o$ is masculine), but this salient pattern hasn't been described at all in this worksheet.


They weren't told the meaning of the actual vocabulary - the nouns themselves (and when my daughter was asked, she didn't know the meaning)

Some of the words on this sheet don't even follow the most highly regular and common pattern - so picking up any pattern incidentally is even less likely to happen!

Looking in the exercise books, no practice of these words was done before or afterwards.


Then straight on to production
Are they repeatedly connecting these words with the meaning/function for 'the'?

This task is very difficult! Given that the a / o pattern hasn't been explained on the sheet, and, even more challenging, there are exceptions here - la mano, la foto - plus several difficult ones - el futbol, los dientes, los guisantes so if any highly analytical learner had managed to pick up a pattern, they would then be garden-pathed very early on and perhaps abandon any attempt to pick out a system?

So, this leaves just three exemplars from a regular pattern - in their first homework on articles...

If they stuck with it (I understand that many didn't), perhaps they just looked it up on the internet, or guessed.

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| :---: | :---: |
| Then, the final task, iust add ' $s$ '... |  |
| Q3 Change the following words into plurals. <br> a) un perro $\rightarrow$ dos $\qquad$ perros <br> b) una pera $\rightarrow$ dos... peras. <br> c) una granja $\rightarrow$ dos....grar.o <br> d) un armario $\rightarrow$ dos ...armarros <br> e) un primo $\rightarrow$ dos ......primos... <br> f) una calle $\rightarrow$ dos .....calles.... | g) una bicicleta $\rightarrow$ dos ...bicicictetas <br> h) un tomate $\rightarrow$ dos...tomates. <br> i) una revista $\rightarrow$ dos ...nevistas... <br> j) un vestido $\rightarrow$ dos ...vestidos... <br> k) un parque $\rightarrow$ dos parques.. <br> 1) una clase $\rightarrow$ dos culases...... |

Then suddenly to an easy process of simply adding ' $s$ '
Evidence of staged development is not clear here from this short, anecdotal example.


This is our website

## NCELP <br> NCELP | Resource Portal

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SEARCH

Enter any text you wish into the search box (e.g. speaking, French, grammar)

Enter search terms

Don't know what to search for? Browse "All Resources" below and use the filters to refine your search

Resources are on a resource portal - fully searchable.

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## Meaningful practice: Definitions, Rationales and Principles

## Principles for teaching grammar in a foreign language

## Teaching grammar in a context with limited hours of exposure

To use grammar quickly and accurately, learners need:

1) accurate and reliable knowledge about the grammar and its meaning (or function),
2) lots of practice using this knowledge in listening and reading, then in writing and speaking
3) gradual transition from using the grammar in controlled, scaffolded activities to using it in freer, more meaningful tasks.

It can be useful to think of 'phases' in the teaching of grammar. Here, we describe three such phases: (1) 'introducing', (2) 'embedding and consolidating' and (3) 'extending'.

## 1 INTRODUCING NEW GRAMMAR

1.1 Contrasting "pairs of features" which have different meanings (or functions)

Many existing resources tend to introduce full grammatical paradigms in one go (for example present tense verb endings for $1^{\text {st }}, 2^{\text {nd }}, 3^{\text {rd }}$ person singular and plural, and sometimes in three different patterns (-er, -ir, -re) simultaneously or in close succession). However, introducing and practising full paradigms at one time is likely to overload learners' attentional capacity and memory, and is likely to lead to false expectations about what has
yuage to its mastery for d, yet quickly forgotten, luction can lack эdge. Without it, ficult, so practice ; a wide array of goal of developing 8).
leed to attend to $r$ language that has n . This happens most
xposed to more than ed in Collins \& Muñoz jland, learners typically Jld take 189 vears for


## Each resource links to some summaries of underpinning research



3 journals make it obligatory for every article to have a summary - so that's 90 articles are year reaching a wider audience that used to just be shared with academics, essentially.

Many other journals support the initiative - asking their authors to write summaries.



As yet, we don't have data on what words would be useful when children go to Spain to stay with their host families
Hielo would not be included at 2649 - understandable that ice in Spain is usually seen in the context of whether or not to have it in a drink rather than a weather phenomenon, but this is a useful word for people from the UK when describing OUR weather!

Transition from primary - overwhelming evidence says an "earlier start" per se isn't enough

Quality teaching can confer an advantage later (Jaekel et al., 2017)

##  <br> References (for those without links to OASIS summaries) <br> Bachman, L. (1990) Communicative language ability in Bachman, L. Fundamental Considerations in Language

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