|  |  |  |
| --- | --- | --- |
|  | **Tú** | **Ella/él** |
| **1.** | Yes, it’s great. | No, it’s dangerous. |
| **2.** | Yes, she is very good. | No, she is boring. |
| **3.** | No, there are more options. | Yes, it’s interesting. |
| **4.** | Yes, it’s better. | No, I can use my mobile phone |
| **5.** | No, I understand this camera. | Yes, it helps. |
| **6.** | No, I can change the story. | No, I have a different idea. |

**Persona A -debes hacer la pregunta. ¿Escuchas ‘tú’ (‘tienes que’) o ‘ella/él’ (‘tiene que’)?.**

1. Do you have to deal with this topic?
2. Does she have to consider this idea?
3. Does he have to carry out this scene?
4. Do you have to include this story?
5. Do you have to get this camera?
6. Does she have to escape from this building?

Yes, museums are interesting.

Yes, museums are fun.

Yes, but I don’t have money.

No, I prefer nature.

Yes, when I travel.

Yes, Spanish traditions.

Yes, they are kind.

No, but the matches are good.

Yes, sometimes.

No, they are beautiful.

**Persona B -debes hacer la pregunta. ¿Escuchas ‘tú’ (‘tienes que’) o ‘ella/él’ (‘tiene que’)?.**

|  |  |  |
| --- | --- | --- |
|  | **Tú** | **Ella/él** |
| **1.** | Yes, it’s important. | No, I have more ideas. |
| **2.** | No, it’s difficult. | Yes, I like it. |
| **3.** | No, it’s too late. | No, maybe tomorrow. |
| **4.** | Yes, it’s funny. | No, it’s sad. |
| **5.** | No, my mobile phone is good. | Yes, but it’s expensive. |
| **6.** | Yes, it’s easy. | No, but it’s different. |

1. Does she have to carry out this action?
2. Does he have to include this actress?
3. Do you have to deal with this idea?
4. Does she have to get this map?
5. Do you have to read this instruction?
6. Do you have to consider this main character (m)?

f

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|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **¿qué?** | **¿quién?**  **(yo/tú/ella)** | **happens regularly** | **happening now** |
| 1 | do\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  |  |  |
| 2 | make \_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  |  |  |
| 3 | make \_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  |  |  |
| 4 | do\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  |  |  |
| 5 | do\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  |  |  |
| 6 | ask \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  |  |  |

1. **This morning** I am making a film.
2. **Sometimes** you queue (in order) to enter the building.
3. **Now** I am doing an interview with an author.
4. **Normally** I make friends during the activities.
5. **Generally** she does the homework first.
6. **Today** she is making a Chinese dish.

**Persona B**